THE VANITY OF

Academia. Reval Society

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PHILOSOPHICK SYSTEMS.

A

P O E M.

ADDRESSED TO THE

ROYALSOCIETY:

Artem experientia fecit,

Exemplo monstrante viam, speculataque longé

Deprendit———

— totum eternâ mundum ratione moveri. MANILIUS.

Natura, inquis, hæc mihi præstat. Non intelligis, te, cum hoc dicis, mutare nomen Deo? Quid enim aliud est Natura quam Deus, et divina ratio toti mundo, et partibus ejus inserta?

Seneca.

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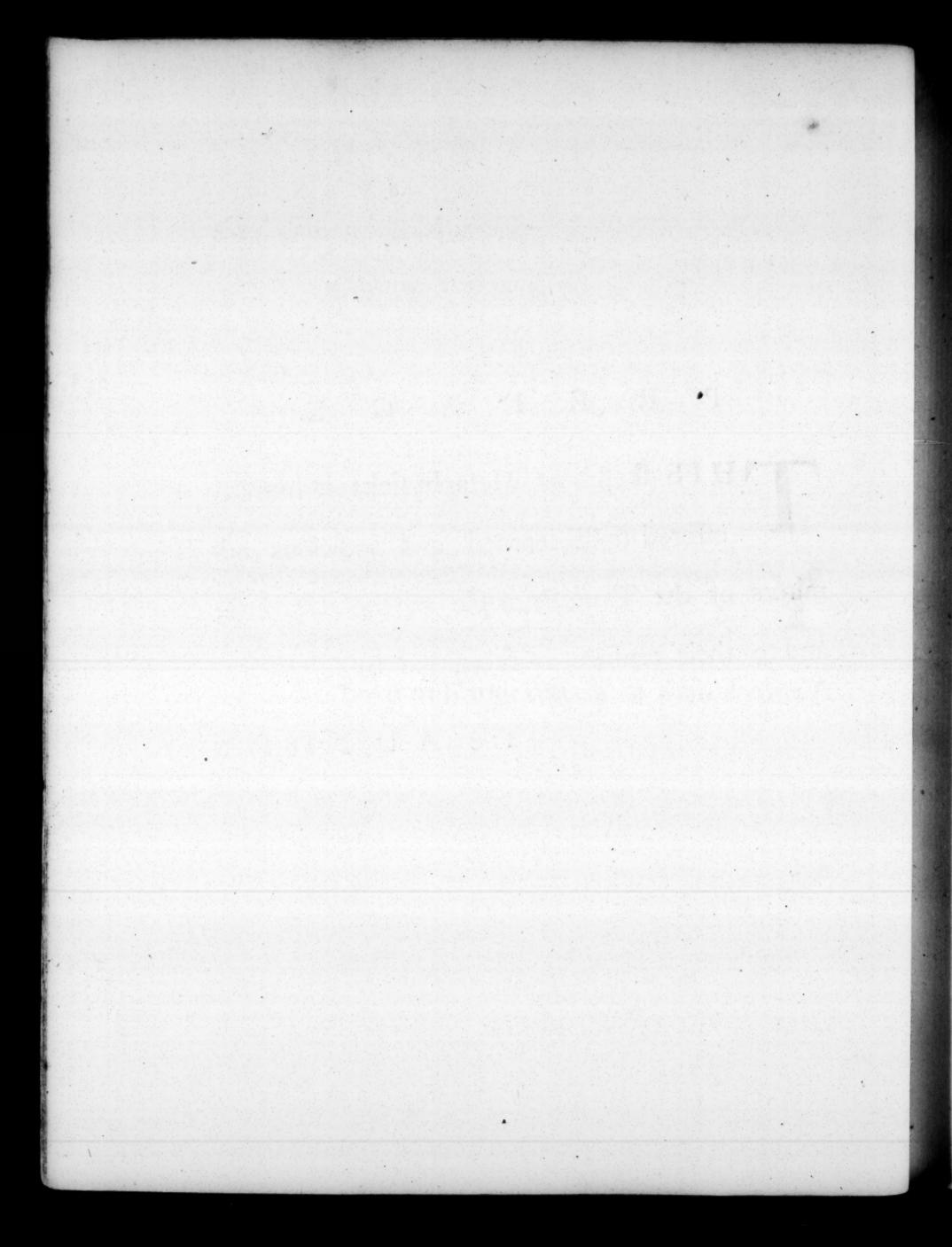
M DCC LXI.



PREFACE.

THIS sketch of Metaphysicks is humbly offered to all learned and judicious admirers of the True Principle of the Universe, and to their censure is submitted by

The AUTHOR.



THE VANITY OF

PHILOSOPHICK SYSTEMS.

To the ROYAL SOCIETY.

Ye Sons of Science, Wisdom's chosen band, Slow to believe, but quick to understand, Nature's dark wilderness inur'd to tread Thro' numerous paths by long experience led, Leave, for a while, your magazine of arts,

And try a doctrine which the Muse imparts.

To but one point she asks you to agree.

Grant it but possible, and there must be

B

A

A God, an universal moving Mind, Pervading all things, yet to none confin'd, IO By wisdom working, with ideas fraught, Who moulded matter into being brought, United, under various forms display'd, The atoms, fit or to be mov'd, or stay'd. A lifeless lump this universe remain'd, 15 Till that enliv'ning pow'r to move ordain'd; Sun, Moon, and Stars, conducted in their way, And Earth unwieldy, ready to obey. Sole architect to fuch a wond'rous frame, Who first gave motion, still maintains the same: 20 Fire immaterial, --- spirit pure in air, The still small voice that whispers ev'ry where;

Beyond

Beyond time's measure, or the bounds of space,

He's All in all, and All in every place.

Some certain bodies of superior mould,

With animating spirits he ensoul'd,

Not independent, guided, and yet free,

As willing instruments to God's decree.

FROM God alone all active pow'r proceeds,

Ev'n human reason his assistance needs.

Man may design, direct within his sphere,

And yet his will is but imperfect there.

God must concur, must operate of course,

Man only knows how to employ the force.

No organist so skilful e'er was found 35
To make, but only modulate, the sound.

B 2

His

His art may teach him, thro' what pipes to know
The blast inspir'd shall musically flow;
Conscious he wills his fingers where to move;
His fingers mov'd, that's all, that you can prove. 40

STOP but the *heart*, all vital functions cease,
But can you move, or make that mend it's pace.

SEE o'er the strings the fiddler's fingers run,
Scarce has he thought on't, when the tune is done.

THE dancer thus to measure time is taught, 45
So quick his feet almost outrun his thought!

Art, habit, genius, call it as you please,

You know not what; 'tis something more than these.

To fay, Man acts, not knowing how,---is odd,

Leave then the will to Man, the work to God. 50

Man to a ship may fitly be compar'd,

Where tackling to each office is prepar'd;

The flesh and bones a hull, well built with art,

Ropes are the tendons, and a sail the heart;

Reason a rudder to conduct the whole;

The captain in the cabbin is the soul;

The nervous spirits are the crew on board,

Eager to execute their captain's word.

The ship thus trim'd, one signal makes it sail,

If Providence supply the moving gale.

Not man alone is mov'd by force divine,

Alike in brutes appears the great design.

Reason and instinct differ in degree;

The same that prompts the man inspires the bee.

The bird that builds, an instrument (at best)

Fancies herself the author of the nest.

Let man and brute their utmost efforts try,

Effectual force their Maker must supply.

Reason may choose which way its course to bend,

Superior pow'r must guide it to its end:

70

65

God can accomplish what the mind shall choose,

While man foresees th' effect he will produce.

Of God's prerogative can man partake,

At once unable to destroy, or make?

THE patient husbandman, who tills the land, 75
And casts thereon his bread with liberal hand;

Skilful

Skilful to fow, but not t'increase the grain, With prosperous success shall he be vain!

BEHOLD that engine on yon' rifing ground, With fail-like wing it whirls inceffant round: 80 Behold beneath within this rapid stream, A circling wheel roll round a weighty beam. This emblem of imaginary power, This miller's art of grinding corn to flower, It's master's pride with it's own weakness shows, 85 Which all it's force to wind or water owes; Rather, in juster language let us say, To him whose will both wind and tide obey. All are but engines in one hand divine, Some urg'd by force, the rest as they incline: 90

The

The pen, and sword, compell'd their task fulfil, The writer, and the warrior, as they will.

No vital energy to matter's given,

A passive mass, all actuated from heav'n:

For laws of motion are but idle things,

95

Unless the maker agitate the springs:

Bodies are motionless as mere machines,

The operator hid behind the scenes;

One single actor on this worldly stage,

Was, is, and will be God from age to age.

What envy, mortal, in thy bosom lurks,

To slight thy Maker, and extol his works!

When lofty forests fall at Man's command,

Boasts the proud axe against the Feller's hand?

Truths

Truths, that perplex the studious sophist's brain, 105

Blind Fate, or Chance, or Nature must explain.

Hence system-making into fashion grew,

All causes but the only one, they knew:

Tho' in opinion feldom they agreed,

Matter to deify they all decreed.

IIO

This fecond CAUSES for their systems fram'd,

A journeyman to God, and Nature nam'd.

First Strato, puff'd with philosophick pride,

Motion and gravity to things apply'd;

Banish'd at length the Godhead from his state, 115

Useless to govern, needless to create.

Bold Epicurus saw, or seign'd to see,
Discordant atoms in a void agree;

Chance

Chance produce order, light from darkness shine,

And Creatures justly form'd without design. 120

Acute Cartesius with mechanick head,

Plac'd subtil matter in it's Maker's stead;

Made brutes spontaneous move without a soul,

And piec'd up one great clock-work of the whole.

DOGMATICK Hobbes with impudence profes'd

To make an immaterial God a jest; 126

Taught all is body, variously combin'd,

And spirit, but the phantom of a mind.

SAGACIOUS Newton last with pond'ring thought,

To mathematick rules a system wrought;

130
God, as an eastern Monarch, lest for show;

His viceroy, Gravity, the God below.

WHILE pious Malebranche with devotion fir'd,

A pow'r divine in every act admir'd;

Acknowledg'd none, which others causes call, 135

But God th' Efficient, that moves all in All.

SHORT-SIGHTED scepticks of inglorious fame,

And beasts triumphant I disdain to name;

Minute Philosophers, a graceless crew,

Who knew not God, and wrote more than they knew.

Proud Virtuofi, vain conjectures cease: 141
Tho' right you calculate, yet wrong you guess.

Attraction is no pow'r, but law alone;
The earth attracts not, nor descends the stone;
Those swelling waves, that slow at stated tides, 145
Are mov'd by One, which o'er the Moon presides;
C 2

Not mutually attracted, as some think,
Who active force to sluggish matter link.

SEE Steel the magnet seek with amorous chace,
With other metals shun the like embrace, 150
See straw uplift to amber closely clings,
Yet scorns to rise to unelectral things.
See cork, that on the water's surface skims,
You say, it draws the cork, that thither swims.
These all are mov'd, with motion not their own; 155
Th' effect is manifest, but how ---- unknown.

SAY, why should bodies active be suppos'd,

Because their particles are so dispos'd?

Say, stupid matter executes a plan,

And who will think you reason like a man?

160

How

How should that move in order so exact,

Which wants both pow'r and knowledge how to act?

Ev'n in disorder is discover'd skill.

So when convulsions rend the trembling hill,

When cities totter in confusion tost,

And works of time are in an instant lost,

The hand divine admiring nations know,

Which gives the shock, and guides the destin'd blow.

Scourg'd thus by Heav'n, a guilty land repents,

Yet pays no homage to the instruments,

The same materials, diversely employ'd,

Whereby the world is nurtur'd, or destroy'd.

MATTER in motion, you may understand, An instrument in one all-moving hand; Not put in motion, and so left to run,

But mov'd continually, as first begun.

Such motion copy'd in a sphere you see,

By our late Archimedes, Orrery.

This only truth experiments declare,

A God, in whom we live, and move, and are; 180

A mind, that always acts, a constant cause,

Who thro' a miracle must change his laws.

MAN, that with Reason's eye attentive views,

Observes the path, the Deity pursues,

Marking the steps his wisdom has outcast, 185

And so foresees the future in the past.

Thro'out all time, 'tis clearly to be seen
Who plan'd, preserves, and moves the whole machine.

As Anaxagoras of old withdrew

The veil from Nature, so have we anew

190

Shew'd Motion does a Mind, a God proclaim,

And Nature nothing but an empty name.

Thus magick, that did once the world bewitch,

Infnare the fimple, and the knave enrich,

Unmask'd by learning, and by laws annull'd, 195

The crowd in ignorance no longer lull'd,

Wisdom assum'd its antient seat agen,

And wizards were no more than common men.

DARKNESS must vanish at approach of light,
And Truth, when seen victorious, strike the sight:
Let Reason judge---vain Systems are o'erthrown, 201
And God, without a rival, reigns alone.

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PHILOSOPHICK SECTEMENTS

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